

# Angels We Have Heard on High

arr. Chet Chwalik

♩ = 152

Bass line for the first system, showing a rhythmic pattern of eighth notes and chords.

**A** 1.2., Melody / Solos / Last x = Melody

Melody line for section A, starting at measure 5. Chords: F, C, F, F, C, F, F, C7, F.

5 Bass: continues rhythm every time til m.13

Melody line for section A, continuing from measure 9. Chords: F, C, C7, F, F, C, F, F, C7, F.

9

**B** Bass: walks dbl-time

Melody line for section B, starting at measure 13. Chords: F, D7, G min, C7, D min, B<sup>b</sup>, C sus4, C.

13

Melody line for section B, continuing from measure 17. Chords: F, C, F, B<sup>b</sup>, F, C, F, D7, G min, C7.

17

To Coda

Melody line for section B, ending at measure 21. Chords: F, B<sup>b</sup>, C sus4, C, F, C, F, B<sup>b</sup>, F, C7, F sus4, F.

21

2nd x, improv starts here (vocals out)

Melody line for the second iteration of section A, starting at measure 26. Chords: F.

26